

THE BREEZE

Memorial To Be Established To Miss Walker And Miss Buchanan By ACE

Main Street school has recently lost two of its most beloved teachers, namely Vergie Buchanan and Nellie Walker, both of whom were formerly Kindergarten teachers.

In honor to these two fine women, and in order that their work may not cease with their deaths, the teachers at Main Street school are planning to establish memorials in their names with the Association for Childhood Education. Each memorial involves the gift of one hundred dollars, which is used, "to improve the educational opportunities for young children, and to further the professional growth of teachers of young children." The name of each person so honored will be placed upon the Roll of Honor which is permanently located at Association headquarters in Washington, D. C.

The faculty of Main Street school is inviting all friends of Miss Buchanan and Miss Walker to share with them in this memorial. Gifts may be sent to Ruth Cooper, Chairman Memorial Committee, Main Street School.

Spring Term Starts Friday, March 17

Examinations for the Winter Term start Saturday morning, March 11th, and finish with the last regular class period Thursday, March 16th.

Classes for the Spring Term start Friday, March 17th, at 8:00 A. M. All students are expected to be present at the first meeting of their respective classes.

BACK THE ATTACK !!!
BUY WAR BONDS !!!

Claire Doyle To Be Featured Soloist In Orchestra Program Special Arrangements By Mr. Marshall To Be Played

The Madison College orchestra under the direction of Mr. Clifford T. Marshall, will present its fifth annual chapel program on Wednesday, March 1.

The high light of the program will be a piano concerto played by Claire Doyle. She is the fourth student of Miss Gladys Michaels to be featured in a piano concerto with the orchestra. Former students of Miss Michaels who were featured at the piano were Geraldine Douglas, Marie Walker, and Mary McKay. Doyle will play the piano concerto *Capriccio Brilliant* by Mendelssohn.

The overture will be *The Merry Wives of Windsor* by Nicolai.

Also on the program will be *The Procession of The Holy Grail* by Richard Wagner from the opera "Parsifal." This selection will feature the new orchestral chimes which are being presented for the first time.

One of the selections that is well-known to many, will be *El Relicario* by Padilla, a South American Bolero.

Another of the selections will be (See Orchestra, Page Four)

Dr. Duke Has Hearing

Dr. Samuel P. Duke, president, left this morning for Richmond, Virginia. During the day Dr. Duke is scheduled for a hearing with the finance committee of the senate.

According to Dr. Duke, one of the topics of discussion at Tuesday night's faculty meeting was the problem of low averages on the part of students who are capable of doing better work.

A faculty committee is now working on the problem of how to help students learn to study. An especial effort is being made to find a way of helping poorly prepared, poorly adjusted freshmen students, who have the potential ability to do good work. "Some agency," says Dr. Duke, "will probably be set up for helping those students who desire help."

Club Chooses Theme For Fashion Show

Featuring clothes made by Home Ec girls, the Frances Sale Club will present a spring fashion show March 10 in Wilson auditorium at 8:00 p. m. The theme of the show is "You can still be fashionable and well dressed even in wartime."

The clothes to be modeled in the show will be selected Friday night in the sewing room, Maury 12, from 7:00 until 8:30. Those girls expecting to submit garments for selection will please note the change in place of meeting, which was first announced as the dressing room behind the stage. Virginia Post, who is in (See Fashion Show, Page Three)

Dr. Riley Speaks

Dr. Susan B. Riley, associate Professor of English at George Peabody College, Nashville, Tennessee, was the guest speaker of the Junior Class in Chapel last Wednesday. Dr. Riley used as her subject "Appollo and The Muses," the main theme being women and the arts.

Stating that "Appollo was a very busy man," Dr. Riley went on to explain that it was for this reason the Muses received their power and definite functions. "Creation then became feminine instead of masculine. Taking the Muses of each art, Dr. Riley showed that in such art as epic poetry women had been unable to compete with men. "Today, however," she hastened to add, "there is a touch as music, drama, the novel, lyric poetry and many (See Riley, Page Three)

Chaplin Defeats Mackie For Secretary-Treasurer



Elizabeth Sours, who was elected vice president of the Student Government association, in the minor elections held Tuesday.

Phelps Is Elected Vice President Of Y.W.C.A.

With Elizabeth Sours heading the list of winning candidates, the returns from the minor elections came in Tuesday night, showing approximately four hundred fifty votes cast by the student body. Sours will be vice president of student government for next term, taking office spring quarter with Tommy Harrelson, president of student government, and the remaining major and minor officers.

Chaplin Wins

Mary Ann Chaplin defeated Virginia Mackie for the office of secretary-treasurer of student government, while Lois Phelps won over Ellen Collins to act as vice president of Y. W. C. A.

Lucille Peak, and Frances Mullen headed the ticket over Dorothy Peacock for treasurer of Y. W. C. A.

Eley Defeats Chowning

Emma Ruth Eley won as vice president of A.A., defeating Gayle Chowning, and Lucia Zeigler will be business manager of A.A., having defeated Madeline Fisher. Ora Thompson placed above Margaret Winfield for treasurer of A.A.

Kathleen Lucy defeated Cornelia Simms for business manager of the Breeze, while Jane Golladay will hold the same position on the School-ma'am, defeating Peggy June Turner.

For the editor of the Handbook, Bette Clougherty won over Lois Pritts, while Virginia Miller placed above Romine Chappell for recorder of points.

Mabel Holt was elected cheer leader, defeating Jane Rebman.

Advanced First Aid Class Will Meet Next Quarter

An advanced first aid class is to be started the first week of spring quarter. All those who are interested and qualified please notify Nina Mae Goodrich, Box 81.

The meetings will be held on Tuesday and Thursday nights from 7:00 to 9:00 p. m. for two and one-half weeks.

Those already enrolled are: Ellen Lane, Madge Coffman, Joyce Spencer, Joe Burkholder, and Georgeanna Fabrizio.

Choral Club Conduct Chapel

The Choral club, under the direction of Miss Gladys Michaels, will conduct Friday chapel next week, states Nancy Rowe, president of the club.

The group will sing *In the Cross of Christ; He in Tears that Soweth; and Eye Hath Not Seen*. Featured on the program will also be a solo by a member of the club, and a scripture and prayer will be included in the choral club's presentation.



The Madison College orchestra, which will present, under the direction of Mr. Clifford T. Marshall, its fifth annual chapel program Wednesday, March 1.

Can We Do It?

We have a brand new set of major and minor officers. They are capable and worthy of the trust we put in them. But how can they show us what good work they can do unless we give them our whole-hearted support in all we undertake?

How can we effect the smooth and successful government we talk of if we do not back them up one hundred per cent? How would you like to be an officer working for the standards your fellow students ask while they are not working along with you at all?

We have asked them to represent us and guide us just a little for the coming terms, so let us cooperate and prove that we as the student body are not lacking in spirit, enthusiasm, energy, and capability. Can we do it?

S. S.

Lest We Forget

In spite of all its good effects upon social consciousness, war often causes each belligerent nation to make excuses for any inadequacies in government which may exist. At the same time, propagandists often center thought upon the very condition of which we would be least proud.

Just as surely as the present conflict has increased our awareness of democracy's blessings, it has also, in many cases, either directly or indirectly undermined liberties which should be enjoyed in wartime as well as when a country is at peace.

Listen to the conversation at a Madison dinnertable. If someone dares to say that the recent presidential veto of the farm subsidy bill was unfortunate, she is immediately squelched into silence by a girl who narrowly believes that the president's word should be law. There are those, too, who believe that there is no other statesman in this great nation who is capable of leading us in wartime, except our present leader. If such were the case, we could not truly call our nation one worthy of its name.

Let us ask ourselves what are the essential elements of a democracy. Freedom of the press? That freedom has already been misinterpreted and recently, a correspondent in Italy rebelled against press censorship when he protested that the situation on the beachhead there was not as tense as we were led to believe. The Associated Press has become gravely concerned over unfair press censorship.

Freedom from want has finally come to the forefront as basic to peace and yet the slums of Harrisonburg are hovels of misery and social if not physical starvation.

Members of the negro race whose education and potentialities rate equally with our own (See Editorial, Col. 3)

The Breeze

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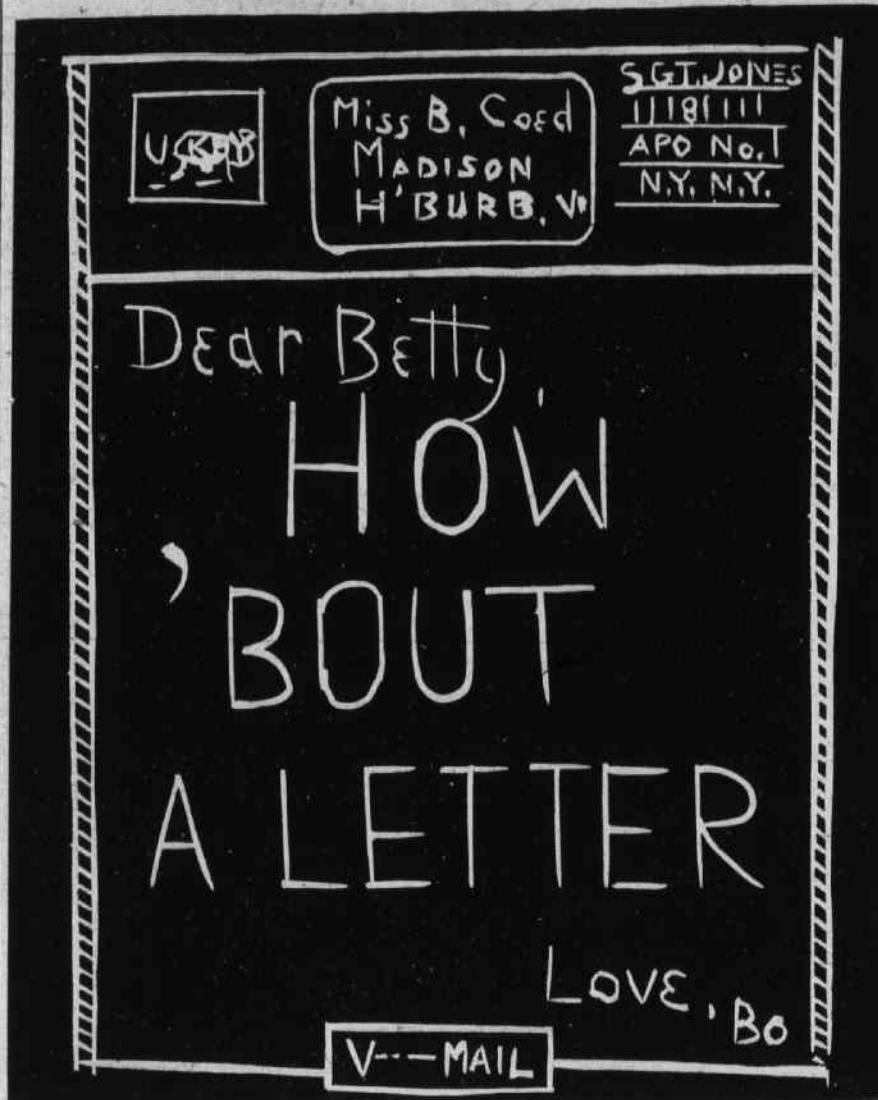
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HEADLINE STAFF: Martha Ann Daugherty, Edith Mayhew, Ruth Shultz, and Dot Heidler.



THE POST WAR WORLD

By Bettie Wolfe

Our question for this week is "Do you think the United States should take the lead in the post war peace plans?"

In answer Yuri Nemoto says, "Yes, I think the United States should act as chairman in an advisory capacity, to insure having the most democratic peace terms."

Evangeline Bollinger says: "If by taking the lead is meant doing everything in our power to bring about a lasting peace by aiding in the effort

to raise the economic life of all nations, by promoting and actively supporting an international organization, and by spreading certain fundamental ideas such as that of the dignity of the individual, then I think we should take the lead. If on the other hand, taking the lead is interpreted to mean availing ourselves of the victor's position to impose on other nations policies to further our narrow nationalistic interests, it should be avoided."

Wit's End

By Jane Rudasill

Celestial

Intoxicated Motorist (climbing up a telephone pole and fingering the wires tenderly): "Thank heavens I lived clean. They've given me a harp."

Just Married

A wedding limousine rolled up Fifth Avenue with a large placard tied to the rear bumper. It read: "Careless Talk Caused This."

If Shakespeare Wrote For Radio:

"Let me have about me men that are fat sleek-headed men and such as sleep o' nights with Sanka Coffee."

"Yon Cassius has a lean and hungry look. Me thinks he has not had his Wheaties this morn."

"The quality of mercy is not strained; it falleth like the gentle rain from heaven upon the place beneath. Like gifts from Ye Olde Giffie Shoppe, 2032 West Hamilton Drive, it blesseth he who gives and he who takes."

—Baptist Student.

College is just like the laundry: You get out of it what you put into it, but you'd never recognize it!

"It's not just the work I enjoy," said the taxi driver. "It's the people I run into."

It's All In Vitamins

Once upon a time, a tremendous elephant came upon a very undersized mouse. "Gosh, you're small," said the large one. "You are, in fact, the most insignificant thing I have ever seen."

"Yes, I know," replied the small one. "I've been sick!"

Question and Answer Bureau

Where is cold steel the cruellest?

In the bare bottom of my mailbox.

—G.V.G.—

We hear the BREEZE's marine columnist was petrified, during his recent visit, upon entering a dining hall in which there were no other men present. My, my and we thought the marines always "had the situation well in hand."

Carewsing

By GEORGETTE CAREW

Did you ever sit down before a typewriter and let your thoughts wander and as they wandered down the pathways of the mind, record each fleeing thought before it joined the others filed among the unessentials? I did and the following is the result. Maybe I ought to tell you the scene of this revelation. Well I was sitting in my room on a rainy wet night and one thing lead to another:

Gosh it sure is wet outside, I wonder what makes rain wet instead of dry? You and dry are happy once again. A gain is when you get something you weren't expecting to get before you started unless you started out with a gain in mind. Mind your own business is a good idea and ideas are what everyone should have. When you cut something in two you have two halves. Birds must be mighty uncomfortable when they have their feathers ruffled and uncurled by heavenly precipitation. Precipitation, hum, a very interesting word when you stop to think about it, but what a futile thing to think about. A bout is a fight between either two minds or more or two bodies. A bout can also be something people go out in to fish and fish are those silly creatures that live under water. Just think of what they are missing. Of course, I don't suppose they mind the rain like the birds do because it is more of a novelty to birds. Somehow there is something fishy about sea creatures. I saw a double creature in a movie once and it was really funny; it lasted almost four hours. Ours not to reason why, ours but to do or die. Why shouldn't we reason why? Nobody seems to know the reason for that, but then again I guess no body wondered about it. I wandered lonely as a cloud. If clouds are as lonely as they are supposed to be, they ought to cultivate some friendships. Could a friendship be anything like a clipper ship or a clipper ship. Some people think clipper ships are floating barber shops but they aren't really. Oh well it has stopped raining so I guess the ships will have to stop sailing.

And so ended my soliloquy on nothing. In case I don't return from my observation in Staunton, remember my last words: college hasn't affected me, affected me, affected me, affected me.

GRAPE VINE GLIMPSES

Mary Elizabeth Robertson, Louise Maus, and Dotty Hawkins, recent returnees from that yankee city of Philadelphia seem to have made quite an impression on the Temple U. girls with their "you-alls" and "honey-chiles." From all reports the three had an interesting and entertaining, but wearying week-end. They have that "longing for sleep" stare in their eyes.

—G.V.G.—

Jean Jones with her bag packed and all eager to go home, sat in the room Saturday afternoon waiting for a neighbor to come to take her home in his automobile. She waited, waited, and waited and finally in exasperation and impatience, she came out with "He certainly ought to be here now, the card said noon Saturday, the 26th." Suddenly realizing that last Saturday was not the 26th, Jean became the object of much kidding. Sorry, Jean, this was one case where wishing didn't make it so. An added P.S. would reveal the fact that Jean went home anyway . . . via the bus.

Mary Ann Wilson came back from Camp Breckinridge, Kentucky, with a sparkler for the third finger, left hand . . . from Sgt. Bill Smith of Alexandria, Virginia.

(Editorial(Continued From Column 1)

are pushed backward into a world of prejudice and injustice.

We are proud of our educational system and yet thousands of capable young people graduate from high school each year, knowing that they shall not be able to afford a college education. There are still ten white schools for every one negro school.

We boast of our standard of living and laugh at the Japanese laborer's meager lot. We enjoy the luxury of leisure time; he knows only grime and dirt. If the situation had been reversed, would we perhaps have initiated the fight? Pearl Harbor was not a sudden attack without reason. It was the rekindling of a flame symbolic of a world wide revolution.

Let us be thankful for the democracy we have perpetrated but never let us boast of being what we are not. And above all let us resolve to be open-minded, clear-thinking individuals. Let us do our parts toward making the world one great democracy—lest we forget the real meaning of the word.

GIRL ABOUT CAMPUS

By Jeanne Fawley

The question this week is of great interest to all college students and especially to us here at Madison. The question is: "How might we avoid so much changing of courses when it's too late to help much?—What could be done at the beginning to help students choose what they would enjoy and be most fitted for?" The following students offer their comments.

Frances Bender: "Avocational guidance course might help, but in the beginning, incoming freshmen need help from advisers. How about allowing certain hours for conferences with faculty advisers who are really well acquainted with the various courses? Many of us are misguided because we don't get a chance to talk to the right people before we have plunged headlong into the wrong course."

Joy Hulvey: "Vocational guidance should be an essential part of our colleges today. A great many of our students both new and old are uncertain as to what course they want. We need an adviser who may guide us in all fields so the uncertain students may be introduced to all the fields which otherwise they may never know. As it is now, a great many of us grow more confused and uncertain rather than certain of what our choice shall be."

Claire Doyle: "I think students should know what course they want before coming to college, then if they talk to the 'Right' people after getting to college it would help. Another thing a few other schools do is to give aptitude tests to all freshmen to find what they are best fitted for. They can do as they choose after that. Perhaps that would help to let 'facts speak louder than words.'"

Bette Clougherty: "I believe that we need realistic vocational guidance. A full time adviser could work full time helping freshmen plan their course, and also advise and help upper classmen who find difficulties in circula, personal problems, or guidance in their work."

Peggy Spitzer: "What Madison

needs to help the new students in making the selection of a curriculum which would not prove undesirable later is a psychological adviser. Such a person should be well learned on all subjects offered in order to present a complete analysis of the specific courses."

Theta Sigma Will Conduct Second Magazine Drive

Theta Sigma Upsilon is conducting a second magazine drive on campus for the soldiers of the Woodrow Wilson hospital. No magazines older than two months are being collected by the group, in their room-to-room canvass of the campus.

The last drive, held in the fall, was very successful, states Mary Elizabeth Robertson, president of Theta Sigma.

Fashion Show

(Continued from Page One)
charge of the fashion show, has asked that all entries be labelled as they will be kept by the selection committee for a few days and then returned.

KEEP 'EM FLYING



Buy * War * Stamps

Shorts Announces Changed Winter Exam Schedule

Winter Examination Schedule

Please note that, where-as in the Fall schedule the classes that had their first regular meeting of the week on Monday had their examinations on Monday and Tuesday, and those classes that had their first regular meeting of the week on Tuesday had their examinations on Wednesday and Thursday, the situation this term is reversed.

This term the examinations for those classes that have their first regular meeting of the week on Tuesday will be on Monday and Tuesday, and those classes that have their first regular meeting of the week on Monday will have their examinations on Wednesday and Thursday.

Note the special hours for the massed examinations.

EXAMINATION SCHEDULE—SECOND QUARTER—1943-44

Saturday, March 11

8:00- 9:50 A. M. English 131—All Sections—Aud.
Home Economics 362d2—M17
Physical Ed. 262C—R8
10:00-11:50 A. M. Psychology 222—All Sections—Aud.

Monday, March 13

8:00- 9:50 A. M. Classes whose first meeting is Tuesday, 8:00 A.M. and P. Ed. 232—All Sections—RG
10:00-11:50 A. M. Classes whose first meeting is Tuesday, 10:00 A.M.
1:30- 3:20 P. M. Classes whose first meeting is Tuesday, 2:30 P.M. and Ph. Ed. 131—All Sections—Aud.
3:30- 5:20 P. M. Chemistry 131—All Sections—Aud.
Ph. Ed. 332A—Pool
Biol. 342, W28

Tuesday, March 14

8:00- 9:50 A. M. Classes whose first meeting is Tuesday, 9:00 A.M.
10:00-11:50 A. M. Classes whose first meeting is Tuesday, 11:00 A.M.
1:30- 3:20 P. M. Classes whose first meeting is Tuesday, 1:30 P.M.
3:30- 5:20 P. M. Classes whose first meeting is Tuesday, 3:30 P.M.

Wednesday, March 15

8:00- 9:50 A. M. Classes whose first meeting is Monday, 8:00 A.M.
10:00-11:50 A. M. Classes whose first meeting is Monday, 10:00 A.M.
1:30- 3:20 P. M. Classes whose first meeting is Monday, 2:30 P.M.
3:30-5:20 P. M. Biol. 131—All Sections—Aud.
P. Ed. 262A2—Pool
Art 222a2—W39

Thursday, March 16

8:00- 9:50 A. M. Classes whose first meeting is Monday, 9:00 A.M.
10:00-11:50 A. M. Classes whose first meeting is Monday, 11:00 A.M.
1:30- 3:20 P. M. Classes whose first meeting is Monday, 1:30 P.M.
3:30- 4:20 P. M. Classes whose first meeting is Monday, 3:30 P.M.

What's News

Marries Tomorrow

Announcement is being made of the marriage of Miss Mary Ellanore Babb, of Winchester, Va. to James Douglas MacPherson, ensign in the United States Naval Reserve, Saturday, February 26 in Winchester.

Miss Babb is an alumna of Madison College.

Former Student Visits

Mrs. Robert Whipple, the former Elinor Fitch, visited the campus last weekend. Mrs. Whipple was a sophomore here last year.

Watts Marries Cpl. Bloxton February 19

Miss Kathleen Watts was married Saturday, February 19, to Corporal Francis Bloxton at the Presbyterian church in Rockbridge Baths, Virginia. The circular ring ceremony was used.

Miss Betty Gravatt was maid of honor and Sybil Summers sang "Because" and "I Love You Truly." The best man was Walter Bloxton, brother of the groom. The bride was attired in a white wool dress with white and black accessories. She carried a white testament and an orchid.

Following a short reception at the home of the bride, the couple left for a short wedding trip. Mrs. Bloxton returned Tuesday to Madison where she is a senior, and Corporal Bloxton left for his post at Cleveland, Ohio.

Riley

(Continued from Page One)

others have been found congenial to women genius." Besides art she pointed out that women showed great promise in many fields of science.

"Besides their own type of art, women through the ages have always been patrons of art," continued Dr. Riley, "and if art ever comes to everyday life, it will be over the dead bodies of American man who feel art is sissy." Amid laughter and applause, she concluded with "Perhaps Appollo isn't disappointed in the gals after all."

Seven In Thursday Informal Recital

Last Thursday's music student recital, held in the music room in Harrison hall, featured seven selections by music students.

Marie Bauserman played a piano solo, "Invention In A Minor" by Bach, followed by the "Shadow Dance" by MacDowell, played by Marguerite Coffman.

Mavis Davis, soprano, sang "The Star" by Rogers. She was accompanied by Fannie Lee Sanderson. Emily Leitner played "Raindrop Prelude" by Chopin.

Carolyn Woodfield sang "O Dry Those Tears" by Del Reigo, with Nancy Rowe as accompanist. Virginia Cook played "Impromptu in A Flat" by Schubert. The program was concluded by Dorothy Burkholder, who sang "Birthday" by Woodman. She was accompanied by Mary Elizabeth Hillman.

BUY WAR BONDS !!!
BACK THE ATTACK !!!

Dr. Riley Finds Housekeeping Novel, And Integrating Experience

By Lee Anna Deadrick

Dr. Susan B. Riley is perfectly charming. Coming from Mississippi, where she grew to womanhood on a college campus, she stands for all that is best in the traditional south. Poised, and with a quiet grace, Dr. Riley speaks thoughtfully and entertainingly from her vast experiences and quite advanced studies, on any topic that confronts her.

For one of limited knowledge and understanding to even think of writing about Miss Riley, takes a great deal of nerve. Somehow it seems a little foolish to presume to put on paper what is so every evident about her personality. Her amazing tact and subtle humor, however, mix with the knowing look of her eyes and the conservative ??? of her smile to make the attempt a great temptation.

Tries Housekeeping

Dr. Riley lives in Nashville with a friend, and together, they keep house. It is a novel experience for both of them, says Dr. Riley, and they are forever wondering, when the water faucet starts leaking, or the electric lights black out, just for what did they spend thousands of dollars on. "I'm learning, though," she added, "about the washers on the water faucet and the eccentric connections of electric

wires, and we're enjoying it." About the housekeeping, Dr. Riley, it seems, prefers getting the meals to washing the dishes, only she doesn't like to get breakfast.

Integrates Personality

"You see," she began, and looked quite solemn, "in the morning I come together by pieces. It takes all my time for the integration of my personality. I get up at seven-thirty, and by nine o'clock when I arrive at school, little do my students realize what a perfect wreck I was only a few hours before."

For the sake of such an expertly integrated personality as Dr. Riley's, it is easy to understand why her fellow housekeeper would always get breakfast and leave Dr. Riley to her morning exercises. Every student who heard her address, and all those who have been fortunate enough to meet and speak with her personally, will be unanimously in favor of the permanent continuation of such an arrangement.

BACK THE ATTACK

BUY WAR BONDS

Calendar

Saturday, February 26—(The Constant Nymph) Aud. 7:30 p. m.

Sunday, February 27—Y. W.—Mr. Fawley (B.S.U. Sec.) 2:00 p. m.

Tuesday, February 29—Frances Sales Initiation Alumnae Hall 7-8 p. m.

Tuesday, February 29—Basketball 7:30-9:30 p. m.

Friday, March 3—Choral Club—Assembly, 12:00 p. m.

Friday, March 3—Glee Club—Popular Music Program 8:00 p. m.

Thursday, March 4—Basketball 7:30-9:30 p. m.

Sigma Phi Lambda Initiates Twelve

Twelve new members were initiated into Sigma Phi Lambda February 10. Pat Pumphrey, president, announces that the following girls were made members: Eleanor Ball, Claire Bennett, Marguerite Coffman, Mary Jane Fulton, Mary Catherine Hamilton, Gloria Lucas, Eleanor Beatrice Marable, Minnie Lee May, Helen McCue, Jane Morgan, Janet Ross, and Betty Zetty.

Josephine Madison Enveloped In Scarf, Jeep Hat, Trench Coat Battles The Elements

By Sunny Sadler

Here she comes, plodding along in her high white boots—flop, flop, flop. Her disguise is nearly complete in that (1) she looks so exactly like everyone else it's entirely too much trouble to figure out her identity, and (2) only the most essential part of her face is exposed, the remainder of her person being thoroughly enveloped in an utterly shapeless garment. Know who? Exactly—Josephine Madison.

She is trudging along with two of her fellow feline femmes fatales—see? The one on the left—no—in the middle—oh, well, anyway, there she is. Surely that's a sheet from the upper bunk tied around her head; and the goofy jeep-hat, yanked down over her face—ahh, glamor.

People—not college girls, but people—snicker and shrug their shoulders. Innocent little dogs stop in amazement, turn, and run for safety, their tails between their legs. Children wail, "Mama, what is that?" and even the professors look startled, when Josephine emerges into the elements come a rainy day.

But have you ever noticed that people slosh through the puddles with wet feet and drenched clothing, puppies look slightly drowned and beaten, children sneeze and snifle, and professors—mm, perhaps we had better leave it at that. However, though freakishly amusing in appearance, Josephine stays dry and happy. It is here to be overlooked, if you please, that Dr. Weems' business has flourished so heartily of late!

Browsing Room Adds Seven New Books

The following books will be put in the Browsing room on Friday night, February 26, 1944.

The Walsh Girls by Elizabeth Janeway.

The Walsh Girls is a brilliant first novel. It tells the story of Helen and Lydia Walsh, two sisters brought up in the same town, bound to each other by both love and habit, sometimes by hate, and often by pity; of Helen's two marriages; of Lydia's intense restless need to mother someone, preferably Helen; of George Peterson, Helen's second husband, of the life of a typical American town. This is an absorbing novel which explores and brings into focus the life of middle-class Americans through its expert characterization of the central figures of the book.

Survival by Phyllis Bottome.

Primarily the story deals with an Austrian doctor of Jewish descent who escapes to England, where he is (See Browsing Room, Page Four)

Sesame Club Holds Annual Luncheon On February 22

The Sesame Club held its annual luncheon on February 22, with six faculty members and sixteen club members present. The sponsors, Mrs. Ruebush, Mr. Chappelle, Mr. Shorts, were all present. Also present were Miss Vandever, President Duke, and Dr. Gifford.

The guests found their places by attractive place cards representing an open door, and were served a delicious luncheon.

At this occasion the newly elected president, Dorothy Trumbo, took the traditional place of honor next to President Duke. Other officers installed were: Evelyn Bare, vice-president; Marguerite Coffman, secretary; Clara Davis, treasurer; Dorene Coffman, chairman of the social committee; Norma Dunn, sergeant-at-arms; and Margaret Ritchie, reporter.

Browsing Room

(Continued from Page Three)

professionally and otherwise concerned in the lives of three women and with their varied experiences in Plymouth during the terrible days of the German raid upon England. It is not so much a war book as a clear explanation of the mental strains which develop under the stress of war and the effect upon a group of unusual and interesting people—the sort one likes to meet in everyday life.

The Soul of A Nation by Matthew P. Andrews.

This volume may well be called a landmark in the history of Colonial America.

The manuscript was read and approved in full by three nationally known historians, and the various chapters were checked carefully by a score of recognized authorities on the subjects treated.

Jews in American Wars by Fredman and Falk.

This book contains such chapters as a New Nation is Born, The Star Spangled Banner, To Preserve Union, The Spanish American War, World War I, and War for Survival.

Free China's New Deal by Hubert Freyn.

During seven years in China, Mr. Freyn gathered much of the material for this dramatic account of a nation and its war-speeded growth.

Mr. Freyn, says about his book. This book is the story of Free China's endeavors to emerge into the light of a new Pacific Era.

The Best Cartoons of the Year, 1943, edited by Lawrence Larrier.

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Orchestra

(Continued from Page One)

the **Prelude** of Armas Jarnefelt, a novelty number.

At the close of the program the orchestra will play Mr. Marshall's own special arrangements of **Smoke Gets In Your Eyes** from Roberto and **Blue Skies** by Irving Berlin. In the arrangement of **Smoke Gets In Your Eyes**, two soloists will be featured: Trudy Driesbach, violist, and Doris Tignor, soprano. In the second special arrangement, **Blue Skies**, Beverly Woolley and Claire Doyle will be the featured soloists.

It is interesting to know that the conclusion of the arrangement of **Blue Skies** was written for a tinny piano, but because of the lack of such a piano it is impossible for the orchestra to play the original arrangement.

Tomorrow evening, the orchestra will give a special program at the Woodrow Wilson hospital in Staunton. Included in the program will be the Service Songs, selections from the **Desert Song** by Sigmund Romberg, and the two special arrangements by Mr. Marshall, **Smoke Gets In Your Eyes** and **Blue Skies**.

In the very near future the orchestra will present an afternoon program in Wilson Auditorium for the benefit of the students of the Harrisonburg Hospital.

Later in the spring, the orchestra plans to present two evening programs on campus.

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Showgoer

By Jane Cary

Another grand movie comes to town next week under the heading of "His Butler's Sister," showing at the Virginia Monday through Friday. The triple starred cast includes Deanna Durbin, Pat O'Brian, and Franchot Tone—O'Brian being the butler and needless to say, Deanna is the sister. The story runs something like this:

Deanna believes her half brother to be wealthy and in a position to help her ambitions for a singing career. She boards a train in a small Indiana city and arrives in New York to find that her brother is—a butler. O'Brian's employer, Franchot Tone, is a noted composer and Deanna upsets everything by staying in the household as a new maid hoping the composer will "accidentally" hear her singing sometime.

Meanwhile "another woman" is trying to win Tone's affections and five butlers in the same building are all willing for Deanna's attention—which makes everything fine!

Well, anyway, Tone still hasn't heard Deanna sing. So finally, at the New York's annual Ball Tone hears her sing, falls in love with her and—what more could you expect?!

Deanna sings five numbers and O'Brian is allowed to talk fast in but a few scenes.

Charles Laughton stars in "The Man From Down Under" coming to the Virginia theatre Friday and Saturday. Co-starring with him are Binnie Barnes, Richard Carlson, and Donna Reed. The story is woven around a fast moving plot beginning at the end of World War I and coming up to the present day. It involves Laughton's befriending and adopting two Belgian war-orphan who believe themselves to be brother and sister, Richard Carlson, and Donna Reed. The two children grow up—Carlson becoming the boxing champion of Australia who is injured and forced to leave the ring. Then war is declared and Carlson, Donna,

and Laughton are all thrown together again. It is revealed that the two children are not brother and sister and that gives the story a nice, romantic ending. Sounds interestingly involved and we could all go and hiss the "japs" in the last scenes.

The State theatre brings a powerful drama to the screen next Monday through Thursday. It is the "North Star," a story of the heroic resistance of a small Russian village against the German onslaught.

The cast includes such box-office favorites as Anne Baxter, Dana Andrews, Walter Huston, Ann Harding, Jane Withers and Erich von Stroheim.

The story opens on the eve to the German invasion, as the people of the little village was the Rumanian border are celebrating a successful farming year. Into this peaceful and happy scene crashes the Nazi wave.

The holiday children are bombed from the air and the village is heavily hit.

How the courage and daring of the inhabitants results in the little guerilla group being armed and dealing out retribution to the German troops brings the stirring climax of the film.

Top Man starring Donald O'Connor will show at the State Saturday. Perhaps you'll remember Donald as Mickey Rooney's greatest rival.

Seems that **Top Man** is both dramatic and humorous and is definitely crammed full of music. O'Connor plays the part of a resourceful youngster who becomes the head of the family after his dad, accepts a Naval commission. Susanna Foster, of **Phantom of the Opera** fame, is cast as Donald's girlfriend (feature that combination—but it may be O.K.).

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